av-school of the Race-street E. Church will celebrate their 1st at Hunt's Grove. s Lee, of the Union Bethel,

The Divinity of Christ, aptist Sunday-school give nth annual picnic nex ine 30th, at Hunt's Grove. be no Bible Class at the Y. M. morrow, Dr. West being out Rev. J. Krehbtel will speak to-

k Jubilee Singers gave their third t the Central Christian Church ng in the presence of a large au-

Boynton, for nearly twenty-five of the Vine-street Congrega-th, will preach in that church

M. Sturges has resigned the pas-the Charch of the Resurrection, an account of ill health. The in will take effect next rall. ght Reverend Coadjutor has or

the collect for repelling tempests to ted daily in the Holy Sacrifice of assumul the month of August.

ov. A. W. Jones has been called to the orate of the new parish of St. Matthew, Lookout, and will hold services at that told to-more we morning and evening. dent Bodine, of Kenyon College to-morrow morning and even in Calvary Church, Clifton, the pastor land, being absent Bast on

Dr. Duncan, of the Ninth-street Baptist hurch, and Dr Larker, editor of the Jourommencement exercises of Denison state, Greenville, O.

op Jaggar arrived from Gambier, O. ay, and will confirm a large class at to-m frow night. Bishop Jaggar end his vacation in Maine, in the orhood of Kennebago Lake.

Mr. Mullenix, of Newport, will the Pearl Street M. E. Church morrow morning. In the ending a hiss service will be held in which the ogrogation of the High Street Church, wart, will unite.

Liebhart, D.D., Rev. J. Krehbiel J. J. Shaal have been appointed a mittee to advise with the German Protministers of this city in regard to a population.

inisters of Lockland met recently he study of Rev. D. C. Vance and agreed preach on Sabbath afternoons at the unty ladrmary. Following is the arrange-nt: First Sabbath each mouth, Dr. Max-II; second, Rev. S. C. Palmer; third, Rev. C. Vance; fourth, Rev. J. D. Griebel h, Rev. D. C. Vance.

The following is the programme of the Dr. Pratt preaching the sarmon: mn. Tune-Mendon.

Show pity, Lord! O Lord! forgive Scripture lesson. Psalm ii., 10-17.

Hymn. Tune-Rockingham. With broken heart and contrite sigh

Sermon.
Heran. Tune-Woodworth.
Junt as I am, without one plea.

MRATI'S NEW CUSTOM HOUSE. es with Design - Why They Don't Go

On With the Work. opecial from Washington an-the Government Architect

s made some manges in the roof and wers of the new custom House building, ow approaching coupletion in this city. he modification consets in giving greater littude to the towers and a more florid ormentation to these and surrounding arm with an iron cresting of unique and

m with an iron cresting of unique and active design, he original design was expectably weak in feature, the facade of the building to innecessarily tame. As now planned, sweethers ill be one of the most electron symmetrical in the country. The cause of delay fighter resumption of work on the building, a owing to the easily for advertising for the light for the upper story, without the work of placing six additional in the work of not proceed. out for this iron (smounting to

ons) and will be opened and let on the 1st of July. The re-stone is all cut at the Miami f the contractors and it is hoped on may be ready to permit the of work during the month of improbable that the building y for occupancy much before

Rice will spend the summer

directress of the St. Louis, is visiting Miss Dodd, of

of Miss Birdie Spence and

of invitation are out for the wed-lin Carrie Donnelly to Mr. Charles The ceremony will take place eday evening at the residence of ther, Mrs. C. A. Donnelly, th street.

est the of the Twenty-second to book Walunt Hills, gave to be wisen, a beautiful sterds. It is a small charm lining an exquisite likeness of it that he lost last winter.

ne of Fisk University, ing in this city under M. C. A., gave their

Shadows of Coming Events. e musical Club will this evening of the closing exercises for the sen A grand pionic for the benefit of St Ludwig's School will be given on the 5th of July, at Parker's Grove. The ticket will be 50 cents for the round trip.

Peter Dilg, the well-known doorkeeper at Heuck's Opera-house, gives his first grand pionic at the Bellevne House next Wednesas Pete says it will be a huge at who attend may expect a good

YESTERDAY'S GAMES. BALTIMORE, June 26.-

Washington, June 26.—Nationals 16, A

The Labor Lyosum.

The subject announced for discussion or -morrow (Sunday) afternoon at Workpan's Hall is "The Piatform and Presiden-ial Candidates of the Democratic Party in

The little five-year old son of J. B. look was kicked yesterday by a horse run ning at large in front of their residence in

Mr. H. L. Stiles, of Fulton, broke his arm yesterday by a fall in the cooperage

Peace has been concluded between Egypt nd Abyasinia.

Construction of Violins.

[New York Times,]
The question whether violin making s a lost art is answered in the negative in the Medical Record by Mr. G. L Chapin, who has been an enthusiastic student of the subject for thirty years, Nothing relating to music, he says, peen more fruitful of silly legends, ronance and superstition than the violin. Not that the old masters did not pro-duce some grand instruments. But it is a mistake to suppose that they worked by a rule, system or secret which invariably gave good results; that a violin is excellent simply because it bears the name of Da Salo, Maggini, Anati, Stradivarius or Guarnerius, or that the best productions of these masters can never gain be equaled.

Stradivarius, for instance, made more bad ones than any other maker of the great period. He is said to have turned out two thousand instruments, but only twelve really fine ones of his make are now known to be in existence. De Salo and Maggini each made less than five hundred instruments, but only about a dozen of each maker are extant. In ecent work on the subject, Charles Goffrie, after an explanation of the Cremo in the collections of Plowden, Gillott, Villaume, Bonjour, and others, says that he "found that they were decidedly hard in tone, resembling new instru-ments." And Prof. Le Brun, who played in the same concerts with Paganini, and had in his hands nearly all the noted Cremonas fifty and sixty years ago, says that the Guarnerius from which that great violinist drew such wonderful tones would have attracted little attention in

the hands of an ordinary professional.

Mr.Chapin's conclusion is that "the old makers made some instruments as good as can be made, but emphatically no better. Also, they made some instruments as good as can be made now, but the large number made by them are not up to the present standard of power, and the few that are up to this standard are in the hands of artists or in collections, and entirely out of the market. A large number of good violins have been made since the great period, and it is eafe to say that a large number of instruments bearing the marks of the old makers and accredited to them were never near Cre-mona." The old instruments do not appear to have been made according to any fixed rule or principle, but on the "cut and try" plan. Nor is there any uniformity in their make or published directions concerning their construction. Mr. Chapin tells us that he has owned two of the masters' instruments of the great period and fifty instruments of the best reputed mitators, has examined more than 2,000 other violins of various grades and pat terns, and has read what has been pubished on the subject, but that he has failed to find "even how long to make the Ps in a given sized instrument, to say nothing of where they should be placed. He gives certain ratios, measurements, and directions for constructing a violin in accordance with the laws of sound and remarks that "instruments made to demonstrate this theory can be seen."
Violins, he claims, can and should be
made on scientific principles, as other musical instruments are. As good violins can be produced here as have been made at Cremona, and the chief reason why this is not done, he says, is that the people will not pay for them.

In a letter to the Philadelphia Press Mr. Walt. Whitman writes, under date of June 4th: "For really seizing a great picture, or book, or piece of music, or architecture, or grand scenery- or perhaps for the first time even the common sunshine, or landscape, or maybe the mystery of identity, most curious mystery of all—there comes now and then some lucky five minutes of a man's life, set amid a fortuitous concurrence of aircumstances, and bringing in a brief flash the culmination of years of reading and travel and thought. The present case about 2 o'clock this afternoon gave me Niagara, its superb severity of action and color its superb severity of action and color and masjectic grouping (like some colossal cluster of Greek statuary) in one short, indescribable show. We were very slowly crossing Suspension Bridge—not a full stop anywhere, but next to it—the day clear, sunny, still, and I out on the platform. The Falls were in plain view about a mile off, but very distinct and no roar—hardly a murmur. tinet, and no roar—hardly a murmur.
The river, rumbling green and white, far below me; the durk, high banks, the plentiful umbrage, many bronze cedars, in shadow, and tempering and arching all this immeass materiality, a clear sky

Walt. Whitman at Ningara.

sland-the elder Booth in Richard that famous night forty years ago in the Old Bowery—or Alboni in the children's scene in Norma—or night views, I re-member, on the field after battles in Virinia, or the peculiar sentiment of moonight and stars over the great plains, Western Kansas or scooting up New York Bay with a stiff breeze and a good yacht, of Navesink. With these, I say, I henceforth place that view that afternoon, that combination complete, that five minutes' perfect absorption of Nia-

THE PIG'S PENNY.

gara-not the great majestic gem alone

by itself, but set complete in all its va-ried, full, indispensable surroundings."

BY W. O. STODDARD.

It was the pig did it. The bigger that pig grew, the more he squealed, and the less he seemed to like

is peu. Ben knew it, but for all that he won lered how it came to pass that he should find that pig in the village street, half way down to the tavern.
"Out of the pen into the barn-yard.

and out of that into the street when the gate was open. Won't I have a time getting him home!" There was little doubt of that, for the

pig felt that it was his duty to root as went, and he refused to walk quietly past any good opportunity to thrust his snub-nose into something.

Ben worked, and so did the pig.

"Hullo! What's that?" The pig had turned up a clod of earth with something sticking on to it, and Ben sprang forward to pick it up.

"It's a cent!" It was round; it was made of copper it was a coin of some kind; but it was black and grimy, and Ben rubbed hard to clean it.

"I never saw a cent like that before. can't even read what it says on it." "What have you found, Ben, my

"Guess it's a kind of a cent. The pig ound it."

All the boys in the village knew old Squire Burchard, only they were half him afraid of him. It was said he could "I read almost any kind of book, and that was a wonderful sort of man for any man "The pig found it? I declare! I guess

I'll have to buy it of you." "Don't you s'pose it'll pass?" "Well, yes, it might; but it'll only buy a cent's worth. I'll give you more than that for it."

"Going to melt it over and make new cent of it?" "No, Ben, not so bad as that. I'll keer

it to look at. It's a very old German coin, and I'm what they call a numisma-"Rumismatics-I know; it's a good deal like what father says he has sometimes.

Gets into his back and legs." "Not quite, Ben; but it makes me rather up old coins, and put them in a

glass case, and look at them."
"Father's is worse'n that; it takes him bad in rainy weather."

"Well, Ben, I'll give the pig or you, just as you say, a quarter of a dollar for that cent." Ben's eyes fairly danced, but

could manage to say was: "Yes, sir. Thank you, sir. Guess I

"There it is, Ben. It's a new one. don't care much for new ones. What'll you do with it?"

Ben hesitated only for a moment, for he was turning the quarter over and over, and thinking of just the answer to the squire's question.

"It's a puppy, sir. Mrs. Malone said I might have it for a quarter, and father said I couldn't buy it unless I found the money

"It'll be the pig's puppy, then? All right; but you can't make pork of him."

The pig was driven home in a good deal of a burry, without another chance being given him to root for old coins and when Ben's father came in from the corn field that night, there was Ben ready to meet him with the puppy."

"Got him, have you?" Ben had to explain twice over about

the old cent and the squire.

"Oh, the pig did it. Well, Ben, I don't see what we want of another dog; though that is a real pretty one. Too many dogs in this village, anyhow." The next day Ben's father went to town with a load of wheat, and Ben went

He had not owned that puppy long enough to feel like leaving him at home, so the little lump of tunny black curls and clumsiness had to go to town with

Ben's father was in the store, selling his wheat, and Ben was sitting on top of the load in the wagon, when a carriage with a lady in it was pulled up in the street beside it.

"Is that your puppy, my boy?" "Yes, ma'am.

"Will you sell it? I want one for my

little boy."

"It's a real nice puppy—"

"What will you sell him for?"

Ben did not feel at all like parting with his new pet, but he knew very well what his sather thought about it. Still, t might save him the puppy to ask a tremendous price for it.
"Pil take five dollars, ma'am."

"Bring him to me, then. It's just such a dog as I thought of buying."

It seemed to Ben a good deal as if he were dreaming; but he did as he was told, and climbed back to his perch on the heaped-up bags of wheat to wait for his lather.

It was not long before he had sold the wheat and came out. "Why, Ben., where's your puppy?"
"There he is, father."
"Why, if that ain't a five-dollar bill!
You don't say so!"
Ben. explained, and added:
"The pig did it, father."

load we must drive up to e's to be a horse auction. pen. knew what that meant, for all the while buying and selling them. So it was not long before the wagon was empty, and Ben. and his father made their way to where the horses were to be

"There's a good many of 'em," Ben.'s ther said, "but the whole lot isn't father said, "but the whole lot isn't worth much. I guess there isn't any thing here I want.

Not many people were bidding for the horses, and they were indeed a poorlooking lot; but pretty soon a gray horse was led out that limped badly, and was as thin as if he had been fed wind. One man bid a dollar for him, and another bid two, and there was a good deal of fun made about it; but Ben.'s father had very quietly slipped down from the wagon, and taken a very careful look at the horse.

For all that, Ben. was a little surprised when the auctioneer's hammer fell, and he shouted: "Sold! for five dollars, to- What's

your name, mister?" "Ben. Whittlesey."

Ben.'s father said that. But it wasn' is name. His name was Robert. "Ben.," said his father, when he cam

back to the wagon, "hand me that five dollar bill. If I can get that horse home I'll cure him in a fortnight. There's no great thing the matter with him."

There was trouble enough in making the poor lame animal limp so many miles, and they got home after dark; but that was just as well, for nobody saw the new horse, or had a chance to laugh at him or his owner.

"It's the pigs' horse," said Ben. Ben.'s father was as good as his word about curing the lameness, and plenty of oats and hay, and no work, and go d care, did the rest. The man who sold the gray for five dollars would not have known him at the end of two weeks.

It was just two weeks after that that Ben.'s father drove the pig's horse to town and back in a bugey, and with a nice new harness on. He stopped at the blacksmith's shop on his way home, and Mr. Corrigan, the blacksmith, seemed to take a great fancy to the gray

"Just the nag I want, Mr. Whittlesey; only I've no ready cash to pay for

"I don't sell on credit, you know," said Mr. Whittlesey. "Anything to

"Nothing that I knowof. Unless you care to take that vacant lot of mine, next to the tavern. 'Tisn't doing me any good. I had to take it for a debt, and I've paid taxes on it these turee vears.

"Will you swap even?"

"Yes, I might as well."
There was more talk, of course, before the trade was completed, but it came out all right in the end. Before the next day at noon Mr. Corrigan owned the pig's horse; but the deed of the town was made out in the name of Ben. Whittlesey, and not of the pig.

" said Ben, at the tea table, Father. 'mayn't I let that pig out into the road every day?"

"No, Ben.; all the pigs in the village can't root up another cent like that." "He did it." "Well, Ben., he did and he didn't.

Do you know how I got the town lot for Why, yes. Don't I?"

"Not quite. You saw him turn up the cent, and knew what to do with it; he didn't."

"Yes, father."
"And Squire Burchard saw the cent, and knew what to do with it; you didn't."

"Yes, father." "And the lady saw your puppy, and knew what to do with it; you didn't, nor I either. And I saw the gray horse and knew what to do with him; the rest

didn't." "But I don't know what to do with

the pig's town lot."

"No, nor Mr. Corrigan didn't, nor I either; but the man from town that's just bought the old tavern is going to build it over new, and wants to buy that lot to build on. Ben., my boy, there isn't much in this world that's worth having unless somebody comes along that knows what to do with it." "Ben.!" suddenly exclaimed his moth-

er, as she looked out of the window, "there's that pig out in the garden."
"Jump, Ben.," said his father. "If he gets into your patch of musk-melous, he'll know exactly what to do with

Before Ben. got the pig out of the garden, the pig learned that Ben. knew exactly what to do with a big stick.—
[Harper's Young People.

American Oysters Abroad. [London Telegraph.]

Not only is America supplying Europe with such sheer necessaries of life as beef and mutton, bread and cheese, hams and pickled pork, but her inexhaustible wealth in natural products enables her to furnish the tables of British and Continental gourmets with certain luxuries, the sources of which in the Old World have been somewhat recklessly dealt with of late. Among these are cysters, an ever-increasing scarcity of which has made itself apparent on the Euglish and German coasts for some years past, as is too significantly conveyed to the cystertoo significantly conveyed to the oyster-lover by the melancholy fact that the price of natives has vastly increased price of natives has vastly increased within the last quarter of a century. It is worthy of notice that the Schleswig proprietors of cyster-beds are laying down American cysters in immense numbers upon the coast of the Little Belt, from upon the coast of the Little Belt, from Gravenshoved to Holkhoved, as well as to the south of Aaros Island. A few days ago 1,250,000 small and 60,000 large oysters, fished in Newark, Cheasepeake and Price's Bays, were put down in the above-mentioned waters; and a company has been formed with the object of laying down from 14,000,000 to 15,000,000 more of American oysters upon the

either. But soon's I can likely to thrive and multiply in German

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Ally, except Sunday. City time. 38 a. m., 12:38 p. m., 3:53 p. m., Leave Brighton Station 6:28 a.

Depot, Fifth and H lamilton Ac. On Sunday an Accommodation train we Dayton, leaving at 8:23 a. m., arriving Depot Fifth and Hondly. New York Fast Line Ex. 7.08a m New York Ex. 1238 p m Boston Ex. daily. 2:15 p m Springfield Ac. 3.53 p m Depot, Sixth and Hoadly. DAYTON SHORT-LINE & SANDUSEY.
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